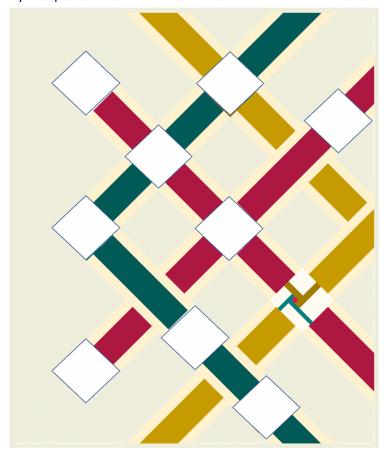
2019 Block of the Month

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Layout Option A



General Pattern Notes

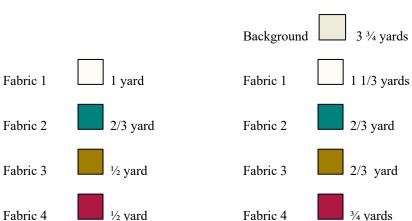
- 1. The quilt is finished at 72" x 85".
- 2. WOF = width of fabric
- 3. Sew all seams with a scant ¼ inch seam allowance.
- 4. You may find it useful to pin intersections and ease some fullness created by the pieced block so that seams align and are smooth in the final top.
- 5. Pay attention to special instructions when piecing Units S and T and while attaching those Units to the top. This will maintain the ¼" seam allowance when you add Unit A to the final top.
- 6. Some of the fabric strips will extend beyond the edges and the final quilt will be squared.
- 7. You can easily enlarge the quilt by adding background fabric borders to any side.

Fabric Selection

- The blocks are scrap and pre-cut friendly, but the background will require some yardage.
- 2. To encourage you to test options, I have listed the yardage requirements for the blocks and the background separately.

Materials

Blocks (10 finished blocks) QUILT Layout Option A.



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Fabric 1

Cut (18) 2.5" x WOF strips

- Subcut 14 strips into (1) 20 1/2" (H) rectangle and (1) 11 ½" (J) rectangle from each strip.
- Subcut 4 remaining strips into (3) 11 ½" (J) rectangles from each strip.



Cut (3) 6" X WOF strips

- Subcut 2 strips into (1) 20 1/2" (K) rectangle and (1) 11 ½" (L) rectangle from each strip.
- Subcut remaining strip into (2) 11 1/2" (L) rectangles,



Cut (3) 6" X WOF strips

Subcut 3 strips into (1) 20 1/2" (M) rectangle and (1) 11 ½" (N) rectangle from each strip.

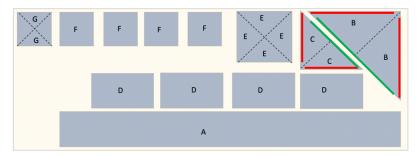


Cut (4) 6" X WOF strips

- Subcut 2 strips into (1) 20 1/2" (O) rectangle and (1) 11 ½" (P) rectangle from each strip.
- Subcut 1 strip into (3) 11 ½" (P) rectangles.
- Subcut 1 strip into (1) 11 ½" (P) rectangle.

Fabric Background

Refer to this diagram to minimize fabric waste. I added space between the pieces on the diagram so that you could easily see each shape you need to cut. If your cuts are clean, I would butt the pieces together when you cut out yours. If you are concerned about accurately cutting from the yardage, you can make them a little larger and trim each individual piece to exact size before sewing your top together.



Cut each piece in this order

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Designed by Travis Seward for Greenville

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Cut (1) 9 1/2" x 87" (A)

Cut (1) (B) is cut as a right angle triangle then subcut into 2 pieces. This is easily done if you cut off the selvage and square the width of your fabric. Measure the 2 sides of the triangle at 29" each and place a mark at the beginning and end of that line (use red line as reference in diagram).

Draw a diagonal line on the hypotenuse (use green line as reference in the diagram).

Cut on the lines. Find the center of the hypotenuse and subcut into 2 pieces from that center point to the corner (use diagonal dotted line on diagram as reference).

Cut (1) (C) is cut similarly to (B) above. Measure the red sides on the diagram at 20 ½" each. Subcut into 2 pieces using diagonal dotted line on diagram as reference.

Cut (4) 11 ½" x 20 ½" (D)

Cut (1) 16" x 16" (E)

Subcut into 4 pieces using the diagonal dotted lines on diagram as reference.

Cut (4) 11 ½" x 11 ½" (F)

Cut (1) 11 ½" x 11 ½" (G)

Subcut into 4 pieces using the diagonal dotted lines on diagram as reference.

You will use 2 of the 4 pieces.

Quilt Top Construction

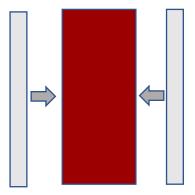
In addition to the pieces above you will need the 10 pieced Block of the Month blocks that finish at 9 $\frac{1}{2}$ " x 9 $\frac{1}{2}$ ". See diagram on last page for label diagram of the final quilt top layout. Individual blocks labeled in black with pieced units labeled in Red.

Step 1:

Pair (2) 2 ¼" wide rectangles from fabric 1 (H or J) with each rectangle you cut from fabrics 2 (K or L), 3 (M or N) and 4 (O or P).

Sew 2 ¼" strips to each side of each rectangle.

Press seams towards the larger rectangle (fabrics 2, 3, and 4).



Each rectangle should be 9 ½" x 20 ½" or 9 ½" x 11 ½".

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Step 2: Sew together the following pieces. Press seams towards JL.



Step 3: Sew together the following pieces. Press seams towards F.



Step 4: Sew together the following pieces. Press seams towards JP and HO.



Step 5: Sew together the following pieces. Press seams towards F.



Step 6: Sew together the following pieces. Press seams towards JN and HM



Step 7: Sew together the following pieces. Press seams towards HK and JL.



Step 8: Sew. Press seam toward JL.



Step 9: Sew. Press seam toward JP.



Step 10: Sew. Press seam toward JP.



Step 11: Sew. Press seam toward JP.



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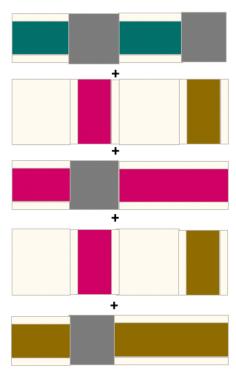


2019 Block of the Month

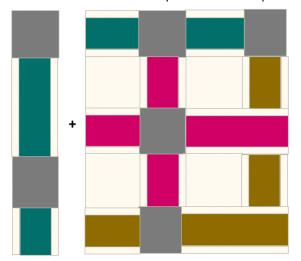
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Step 12: CREATE UNIT Q

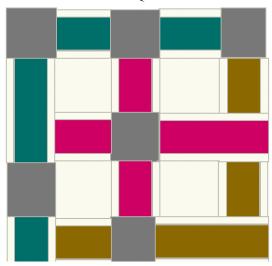
Sew together strips you created in steps 2-6. Press seams away from the rows with pieced blocks.



Step 13:Sew strip from step 6 to the unit you created in step 11.
Press seams towards the unit you created in step 11.



FININSHED UNIT: Q



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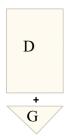


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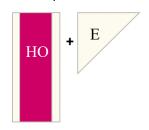
Step 14: CREATE UNIT R

Sew and press seam towards G.



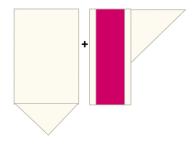
Step 15:

Sew and press seam towards E.



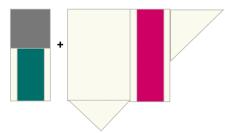
Step 16:

Sew Step 14 to Step 15. Press seam towards DG.

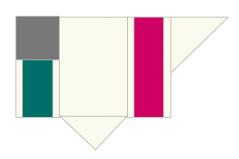


Step 17:

Sew Unit created in Step 8 with unit created Step 16. Sew and press seam towards DG.



FINISHED UNIT R



[&]quot;...continual newness of life – the beautiful messiness of u au. ~Auson Giass



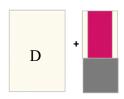
2019 Block of the Month

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Step 18: Create UNIT S

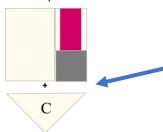
Sew D to the unit created in Step 10. $\,$

Press Seam towards D.



Step 19:

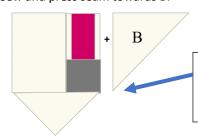
Sew and press seam towards C.



Note: Make sure that triangle C extends ¼" past the pieced block. Ease any fullness from the pieced block evenly across the seam. A few pins may help keep things in place.

Step 20:

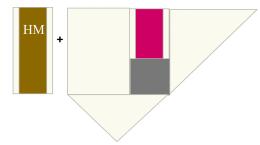
Sew and press seam towards B.



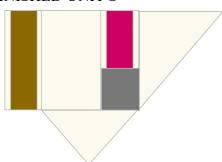
Note: Make sure that triangle B extends 1/4" past the pieced block. Ease any fullness from the pieced block evenly across the seam. A few pins may help keep things in place.

Step 21:

Sew and press seam towards D.



FINISHED UNIT S



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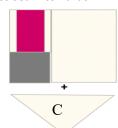
Step 22: Create UNIT T

Sew D to the unit created in Step 11. Press Seam towards D.



Step 23:

Press seam towards D.

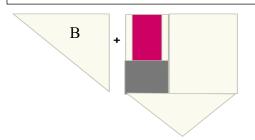


Note: As in step 19, make sure triangle C extends 1/4" past the pieced block.

Step 24:

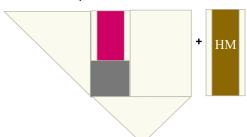
Sew and press seam towards B.

Note: As in step 19, make sure triangle B extends 1/4" past the pieced block.



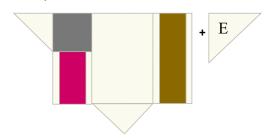
Step 25:

Sew and press seam toward D.

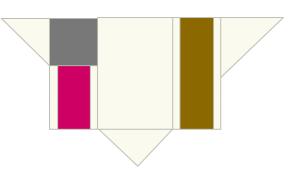


Step 26:

Sew and press seam towards E.



FINISHED UNIT T



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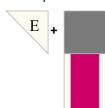
Step 27: Create the U Unit

Sew and press towards G.



Step 28:

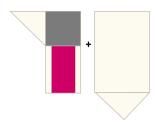
Sew E with unit created in step 9. Sew and press towards E.



Step 29:

Sew units created in step 27 and 28.

Press seam towards D.



Step 30:

Sew and press towards D.



Step 31:

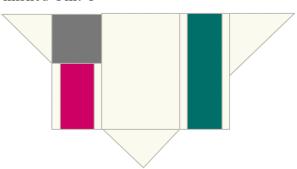
Sew E to Unit created in Sep 30.



Step 32:

"...continual newness of life – the beautiful messine:

Finished Unit U

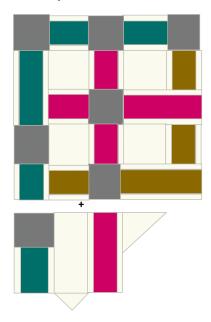




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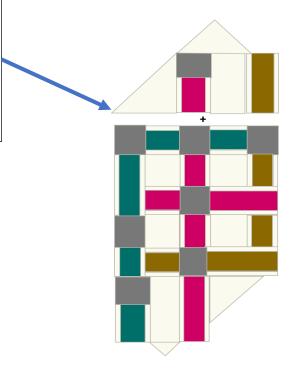
Sew Unit Q to Unit R



Step 33:

Sew Unit S to Unit QR

Note: Make sure that triangle C extends 1/4" past the pieced block. Ease any fullness from the pieced block evening across the seam. A few pins at the intersection of the seam may help.



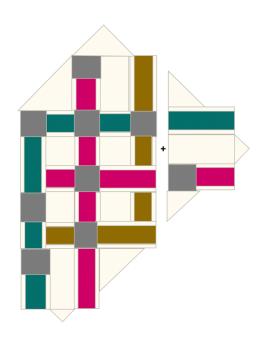
[&]quot;...continual newness of life – the beautiful messiness of it all." ~Alison Glass



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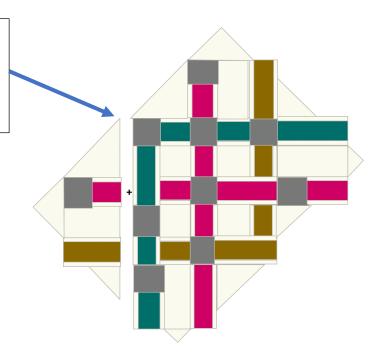
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Step 34: Sew Unit U to Unit QRS



Step 35: Sew Unit T to Unit QURS

Note: Make sure that triangle B extends 1/4" past the pieced block. Ease any fullness from the pieced block evening across the seam. A few pins at the intersection of the seam may help.



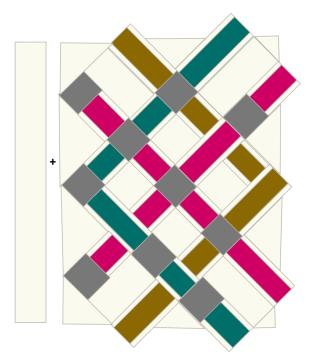
[&]quot;...continual newness of life – the beautiful messiness of it all." ~Alison Glass



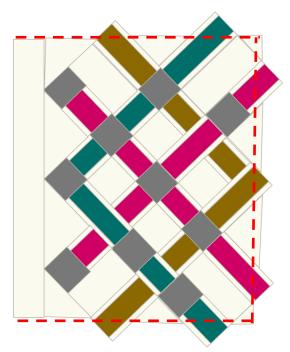
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Step 36: Sew A to Unit QRSTU



37. Quilt as you like. Then square trim off extra bits and bind.



Thank you for joining me on my Permiŧ(ssion) to Quilt Block of the Month. I hope you've had fun.

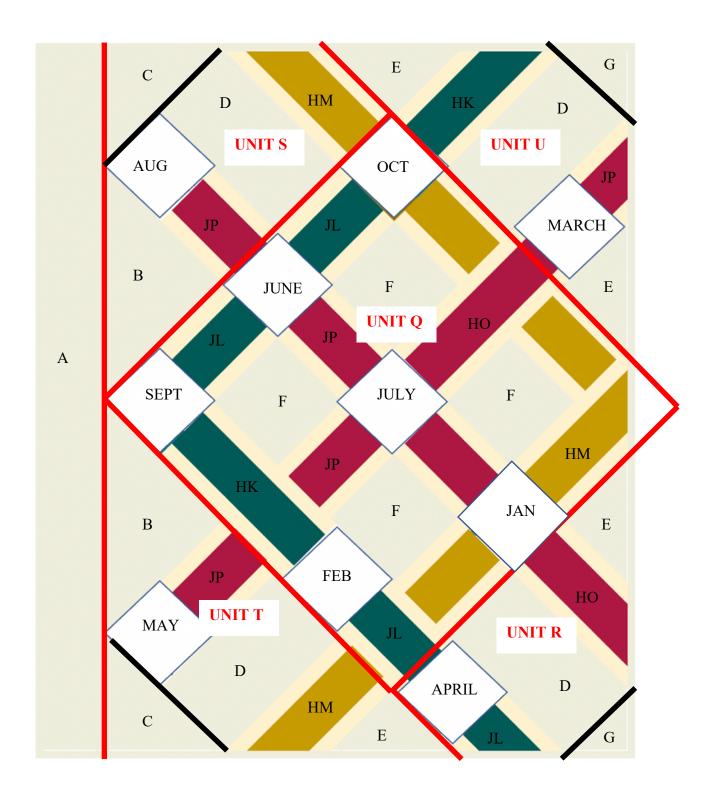
Don't forget to tag me in any social media posts so I can see what you have created!

[&]quot;...continual newness of life – the beautiful messiness of it all." ~Alison Glass



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