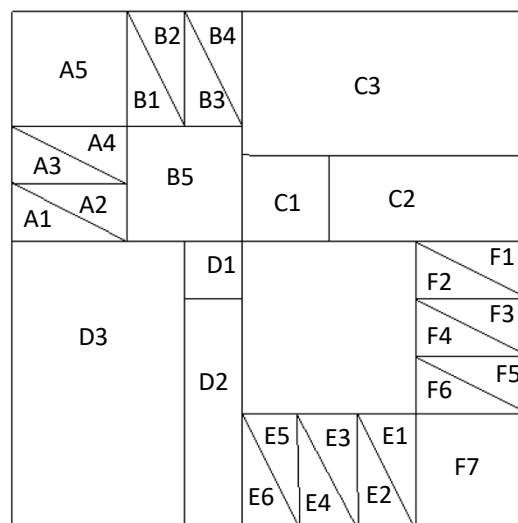
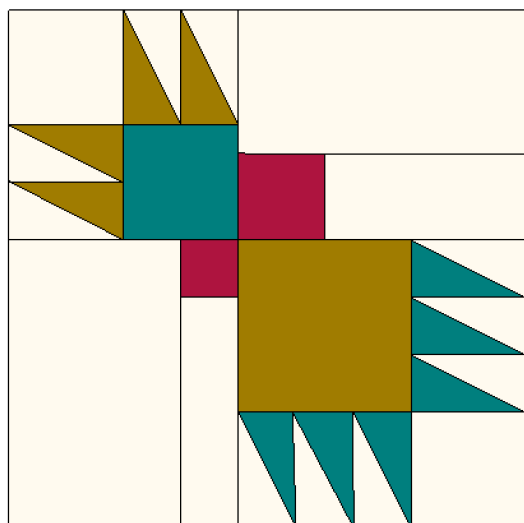


August


2019 Block of the Month

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Righthand Lane



You will need:

Fabric 1  background

Cut (6) $2\frac{3}{4}'' \times 4\frac{3}{4}''$ (A1) (A3)
(B2) (B4)
(E2) (E4) (E6)
(F1) (F3) (F5)


Cut (2) $3'' \times 3''$ (A5) (E7)

Cut (1) $2\frac{1}{2}'' \times 4\frac{1}{2}''$ (C2)

Cut (1) $3\frac{1}{2}'' \times 6''$ (C3)


Cut (1) $1\frac{3}{4}'' \times 5''$ (D2)

Cut (1) $4'' \times 6''$ (D3)

Fabric 2 


Cut (1) $3'' \times 3''$ (B5)

Cut (4) $2\frac{3}{4}'' \times 4\frac{3}{4}''$ (E1) (E3) (E5)
(F2) (F4) (F6)

Fabric 3 

Cut (2) $2\frac{3}{4}'' \times 4\frac{3}{4}''$ (A2) (A4)
(B1) (B3)

Cut (1) $4'' \times 4''$ (E7)

Fabric 4 

Cut (1) $2 \times 2''$ (D1)

Cut (1) $2\frac{1}{2}'' \times 2\frac{1}{2}''$ (C1)

General Pattern Notes

1. The block will measure $9\frac{1}{2}''$ ($9''$ finished in the quilt top).
2. This block is paper pieced. The templates can be found [here](http://www.quilterscache.com/StartQuiltingPages/startquiltingthree.html). Print at 100%.
3. Reduce the stitch length to 12 – 18 stitches per inch. I also use a 90/14 needle to make the removal of the papers easier.
4. If you are new to paper piecing, I suggest you do practice sample with a simple square design from tutorial from Marcia Hohn (link below).
5. If you have a preferred paper piecing method, feel free to go free form and do what works for you.

Link to Tutorial:

<http://www.quilterscache.com/StartQuiltingPages/startquiltingthree.html>

Use of Directional Fabrics

The instructions for the Intersection block were written for non-directional prints. If you choose to use directional prints for any of the fabrics, you may need to alter the cutting instructions to maintain the directionality of the fabric(s) within the block.

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Block Construction

Step 1:

Download and print the templates from this [link](https://travissewarddesign.files.wordpress.com/2019/08/aug-bom-righthand-lane.pdf) and cut them out making sure to cut just outside the outside line so that you leave the $\frac{1}{4}$ " seam allowance and a little extra that you can trim the unit to size.

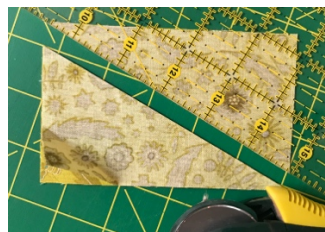
<https://travissewarddesign.files.wordpress.com/2019/08/aug-bom-righthand-lane.pdf>

Step 2:

1. We are going to subcut the $2\frac{3}{4}$ " x $4\frac{3}{4}$ " rectangles from Fabrics 1, 2 and 3 into triangles. These will be used on Units A, B, E and F.
2. Place 2 of the 6 pieces of **Fabric 1 (background)** on top of each other with right sides together (fig a). Cut in half on the diagonal (fig b). Continue with the remaining 4 pieces of fabric. The triangles will be mirror images of each other (fig c).
3. Place 2 of the 4 pieces of **Fabric 2** on top of each other with right sides together. Cut in half on the diagonal. Continue with the remaining 2 pieces of fabric.
4. Place the 2 pieces of **Fabric 3** on top of each other with right sides together. Cut in half on the diagonal.



(a)



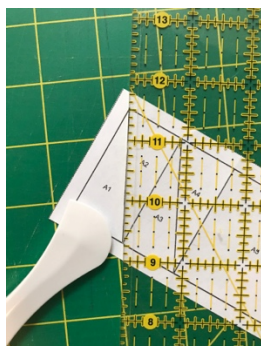
(b)



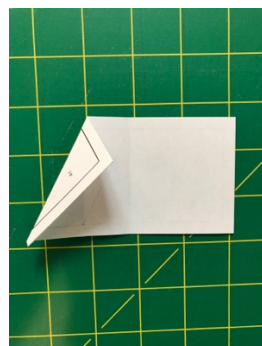
(c)

Step 3:

1. Score the templates. Align the ruler with the black line of the templates. Using a Hera Marker or a table knife score the template. Be careful not to cut through the paper (fig. d).
2. Then fold along the exactly on the line. Placing a business card along the line will help form a crisp crease. (fig. e).



(d)



(e)

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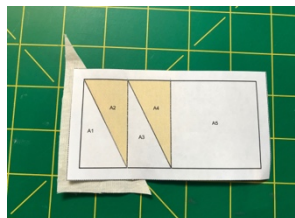
August

2019 Block of the Month

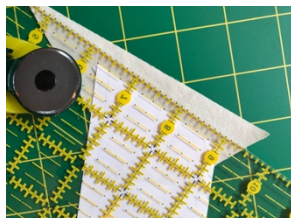
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Step 4

1. Turn the template over so that the side without the lines is facing you. I like to place a spot of water-soluble glue or pin to the template to help hold the fabric in place.
2. Place the (A1) to the back side of the template. Make sure the fabric is extending beyond the template (fig f).
3. Turn over the template with the fabric attached over so you now see the printed lines.
4. Fold the template back to expose the fabric beneath. The wrong side of the fabric will be facing you. Align the quarter inch mark of your ruler with the template and cut off the extra fabric (fig g). The quarter inch of fabric that extends beyond your template is the seam allowance. Be careful not to cut off the seam allowance!



(f)



(g)

Step 5

1. Unfold the template and turn over so that the fabric is now facing you.
2. Place (A2) right sides together aligning the seam allowance and extending equally beyond the template on the top and right sides (fig. h). I also use a couple dots of the glue to hold everything in place.
3. Turn the unit over and sew on the black line.
4. Turn the unit over and press fabric open.
5. Repeat step4 4-4 through 5-4 with pieces (A3) and (A4).



(h)

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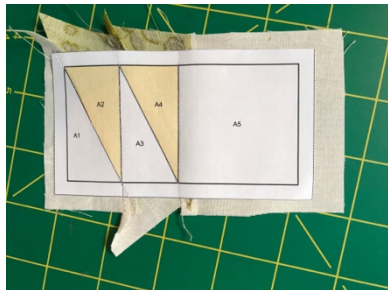
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Step 6

1. Turn the unit over with fabric facing you. Align (A5) with the edge of the fabric and tack with glue.
2. Turn over so that the lines of the template are facing you. Sew on the line.
3. Turn over with fabric facing you and press the fabric open.
4. Trim the fabric that is extending beyond the template (fig i).



(fig i)

Finished Unit A

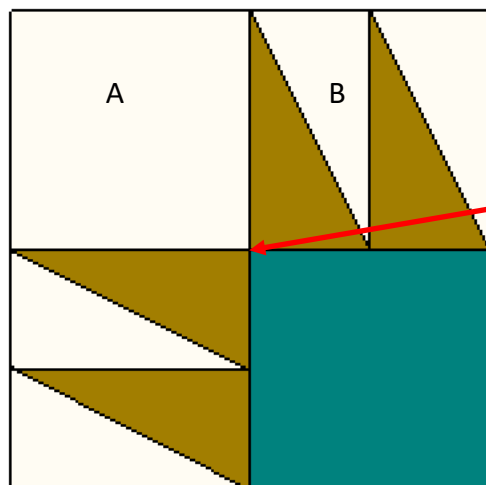


Repeat Steps for Units B, C, D, E and F.

Step 7:

Sew Unit A to Unit B.

Press Seam toward the B unit



Nest the seams at this intersection.

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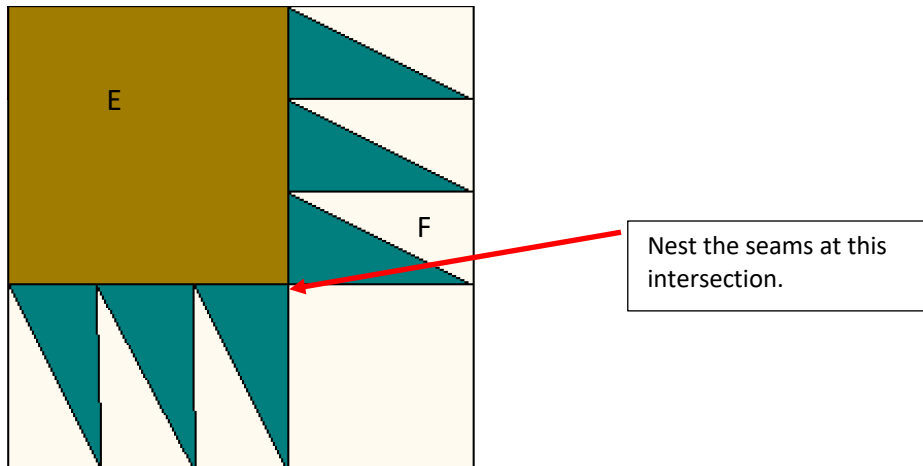
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Step 8:

Sew Unit E to Unit F.

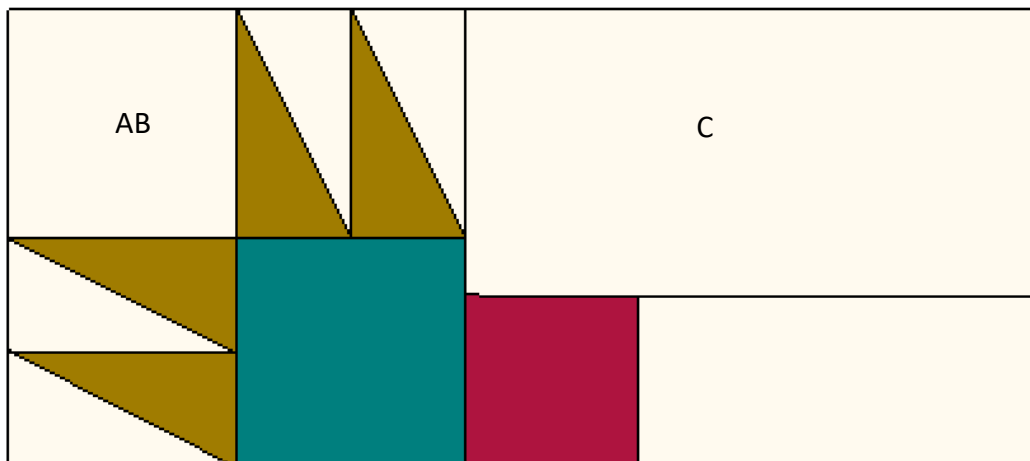
Press the seam toward the E Unit.



Step 9:

Sew the AB Unit to the C Unit.

Press the seam toward C.



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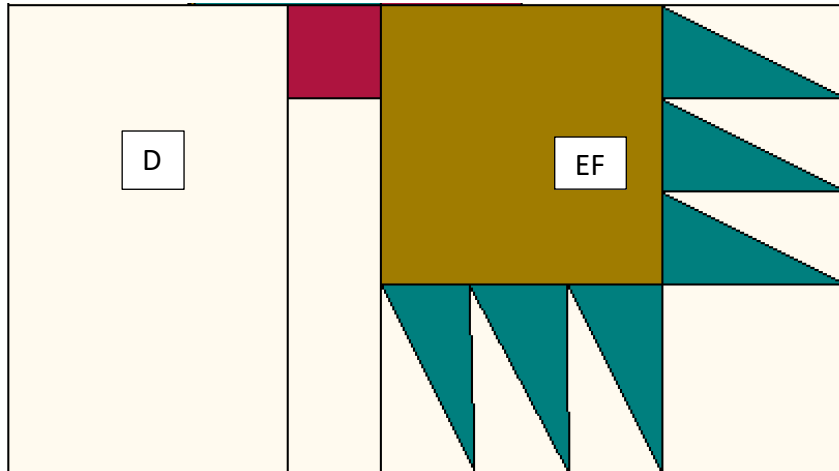
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Step 10:

Sew the D unit to the EF Unit.

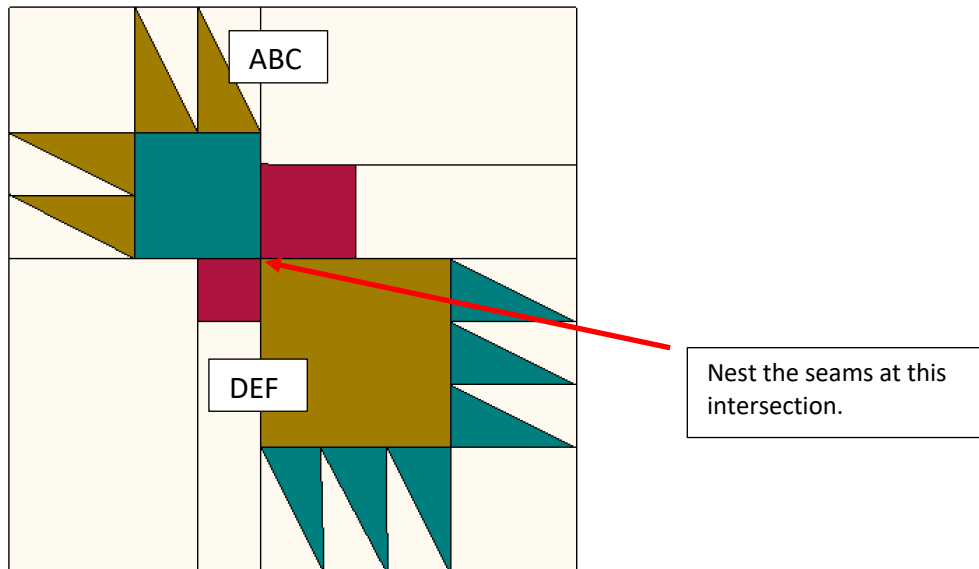
Press the seam toward D.



Step 11:

Sew the ABC Unit to the DEF Unit.

Press the seam up towards ABC Unit.



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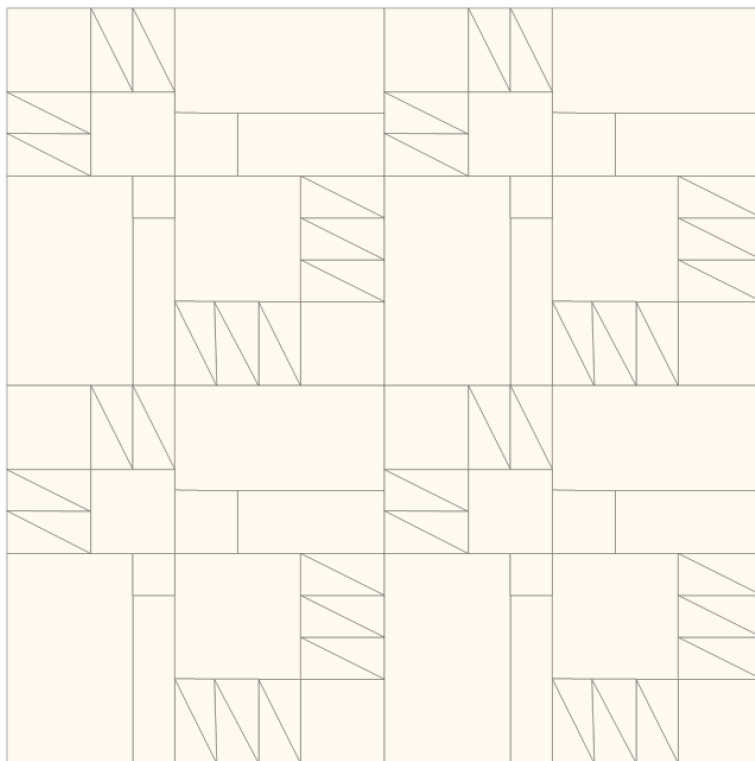
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Final Block



The block will measure 9 ½" square (9" finished in the quilt top).

Coloring Page



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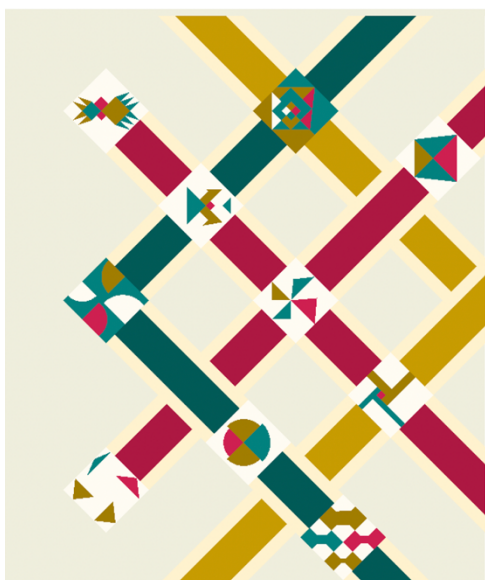
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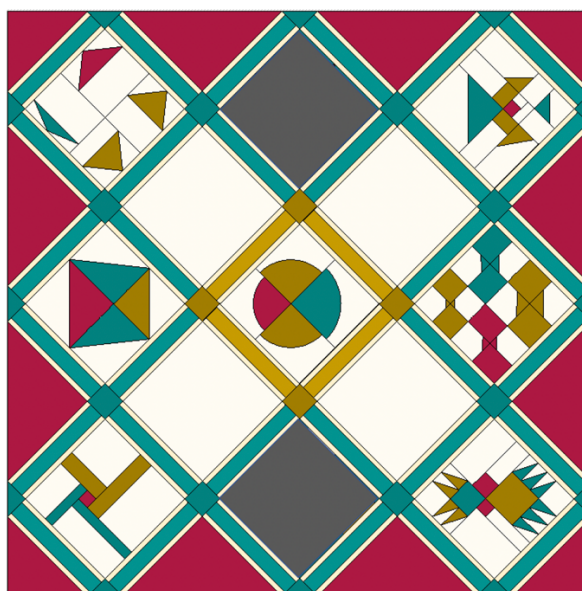
Quilt Layout

Block placement in final quilt layout.

Option 1.



Option 2.



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