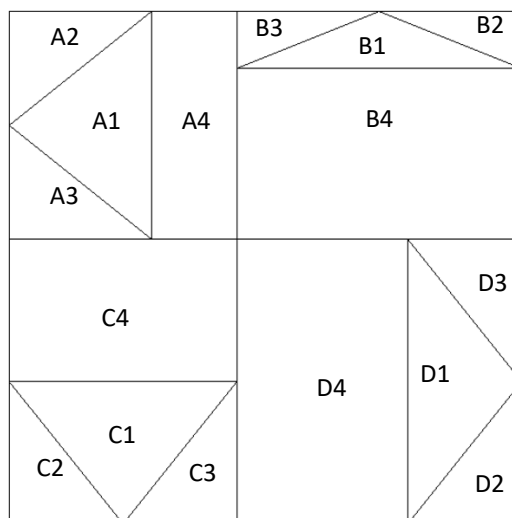
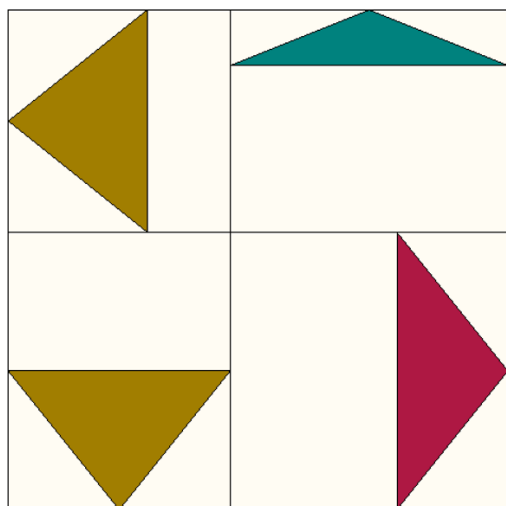


May


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Yield




You will need:

Fabric 1  background
Cut (6) 3x4 1/2" (A2) (A3)
(C2) (C3)
(D2) (D3)
Cut (2) 1 3/4" x 4" (B2) (B3)
Cut (1) 2 1/2" x 5" (A4)
Cut (1) 3 1/2" x 5" (C4)
Cut (2) 4" x 6" (B4) (D4)

Fabric 2 
Cut (1) 1 3/4" x 5 1/2" (B1)

Fabric 3 
Cut (2) 3 1/4" x 4 1/2" (A1) & (C1)

Fabric 4 
Cut (1) 2 3/4" x 5 1/2" (D1)

General Pattern Notes

1. The block will measure 9 1/2" (9" finished in the quilt top).
2. This block is paper pieced. The templates can be found [here](#). Print at 100%.
3. Reduce the stitch length to 12 – 18 stitches per inch. I also use a 90/14 needle to make the removal of the papers easier.
4. The angles of the #2 and #3 pieces on each template can be tricky to completely cover the template when you flip and press the unit without wasting lots of fabric.
5. I don't like to waste fabric, so I included templates (T1) and (T2) that include an angle cut to easily match the #1 triangles.
6. If you are new to paper piecing, I suggest you do practice sample with a simple square design from tutorial from Marcia Hohn (link below).
7. If you have a preferred paper piecing method, feel free to go free form and do what works for you.

Link to Tutorial:

<http://www.quilterscache.com/StartQuiltingPages/startquiltingthree.html>

Use of Directional Fabrics

The instructions for the Intersection block were written for non-directional prints. If you choose to use directional prints for any of the fabrics, you may need to alter the cutting instructions to maintain the directionality of the fabric(s) within the block.

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Block Construction

Step 1:

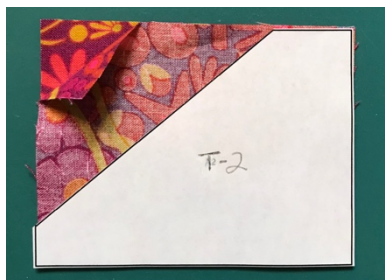
Download and print the templates from this [link](https://travissewarddesign.files.wordpress.com/2019/05/yard-may-bom-templates.pdf) and cut them out making sure to cut just outside the outside line so that you leave the $\frac{1}{4}$ " seam allowance and a little extra that you can trim the unit to size.

<https://travissewarddesign.files.wordpress.com/2019/05/yard-may-bom-templates.pdf>

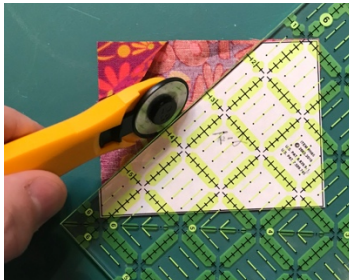
Step 2:

Note: For these photos I am using a pink multicolored print fabric for my background (A2) (A3) and (A4) and gold for the triangle (A1) so you can see the right and wrong sides more easily than with my white background fabric of the finished block.

1. Place (A2) and (A3) on top of each other with right sides together. Align template (T2) on top matching corners (fig. a).
2. Cut off the corner (fig. b).
3. A2 and A3 will be mirror images of each other.



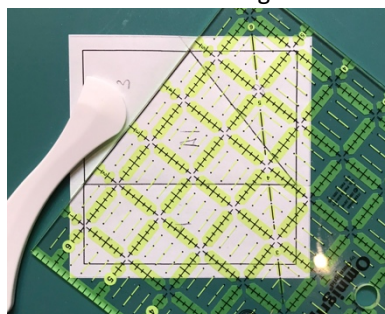
(a)



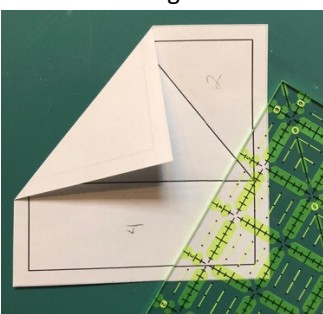
(b)

Step 3:

1. Score the templates. Align the ruler with the black line of the templates. Using a Hera Marker or a table knife score the template. Be careful not to cut through the paper (fig. c).
2. Then fold along the exactly on the line. Placing a business card along the line will help form a crisp crease. (fig. d).



(c)



(d)

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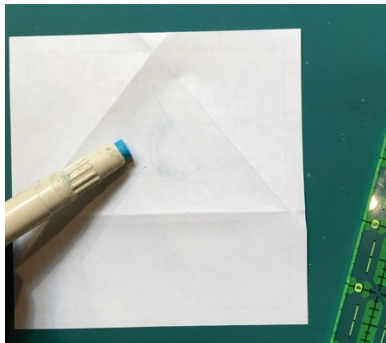
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Step 4

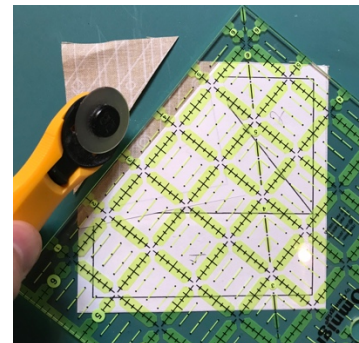
1. Turn the template over so that the side without the lines is facing you. I like to place a spot of water-soluble glue or pin to the template to help hold the fabric in place (fig e).
2. Place the (A1) to the back side of the template. Make sure the fabric is aligned to the top, left and right edges of the template (fig f).
3. Turn the template with the fabric attached over so you now see the printed lines.
4. Align the quarter inch mark of your ruler with the template and cut off the triangle. The quarter inch of fabric that extends beyond your template is the seam allowance. Be careful not to cut off the seam allowance!



(e)



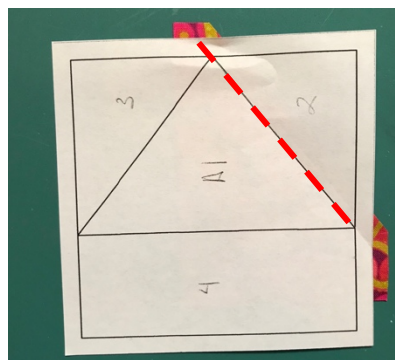
(f).



(g)

Step 5

1. Unfold the template and turn over so that the fabric is now facing you.
2. Place (A2) right sides together aligning the seam allowance and extending equally beyond the template on the top and right sides (fig. h). I also use a couple dots of the glue to hold everything in place.
3. Turn the unit over and sew on the black line (fig. j).
4. Turn the unit over and press fabric open.
5. Repeat step 4 4-4 through 5-4 with piece (A3).



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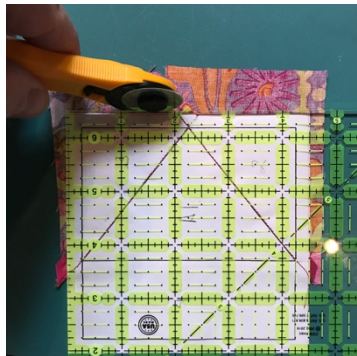
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(h)

(j)

Step 6

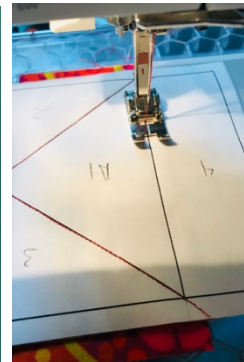
1. Trim all fabric extending beyond the edge of the template. Do not cut off the seam allowance (fig. k).
2. Turn the unit over with fabric facing you. Align (A4) with the edge of the fabric and tack with glue (fig. m).
3. Turn over so that the lines of the template are facing you. Sew on the line (fig. n).
4. Turn over with fabric facing you and press the fabric open.
5. Trim the remaing fabric that is extending beyond the template (fig o).



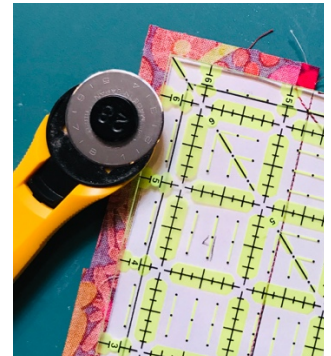
(k)



(m)

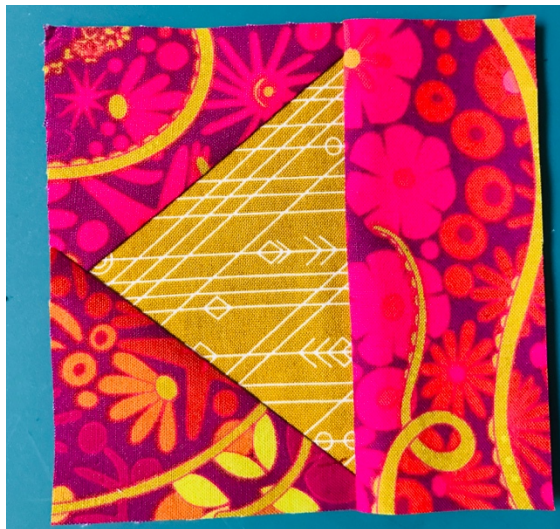


(n)



(o)

Finished Unit A



Repeat Steps for Units B, C and D.

Template (T1) will be used for the #2 and #3 pieces used in the B unit.

Template (T2) will be used for the #2 and #3 pieces in C and D units.

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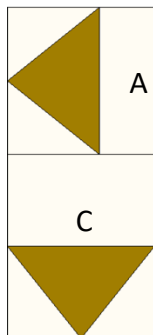
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Make sure that as you align those cut pieces that they will in fact cover the paper template you are sewing to once they are pressed.

Step 7:

Sew Unit A to Unit C

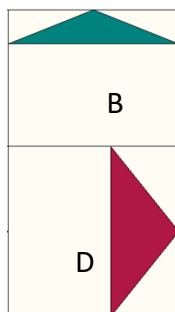
Press Seam toward the C unit



Step 8:

Sew Unit B to Unit D.

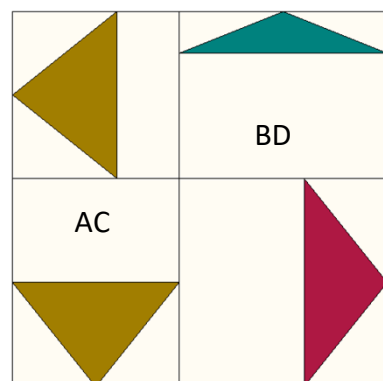
Press the seam toward the B unit.



Step 9:

Sew the AC unit to the BD unit.

Press the seam open or to one side.



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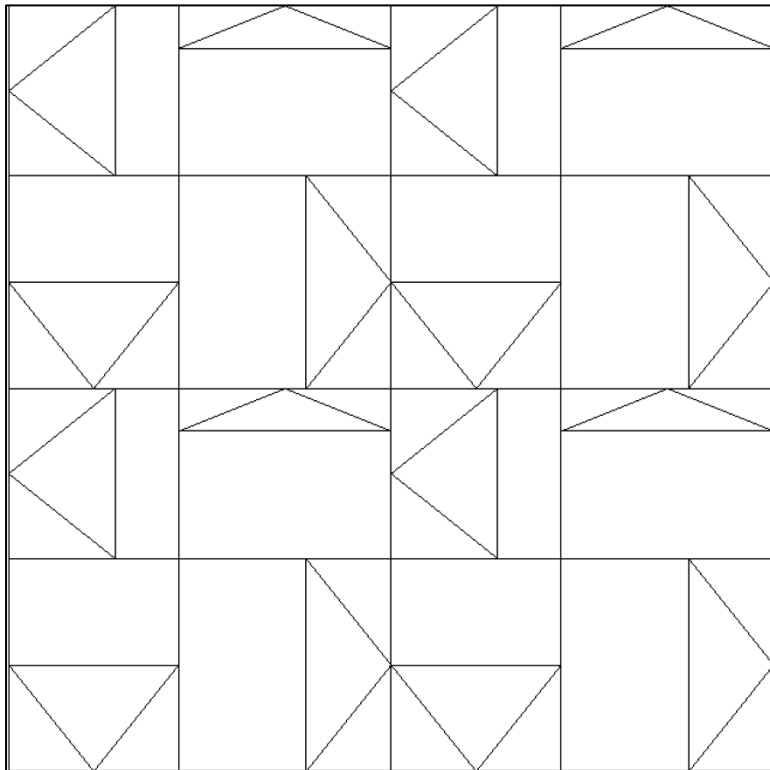
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Final Block



The block will measure 9 ½" square (9" finished in the quilt top).

Coloring Page



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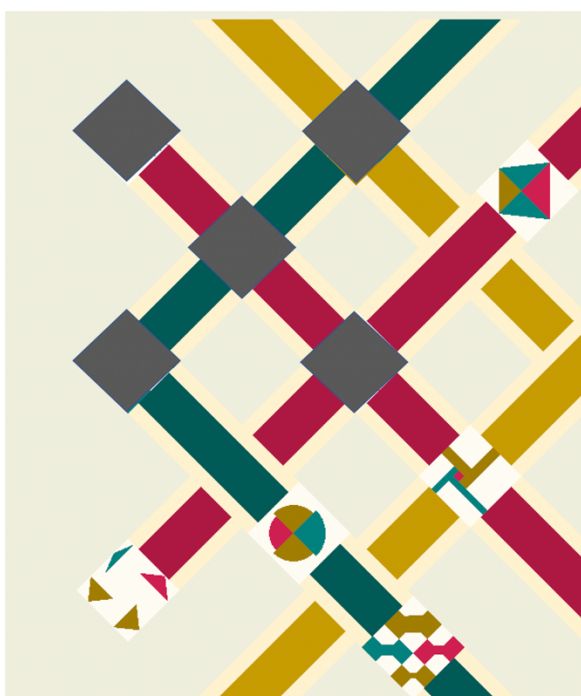
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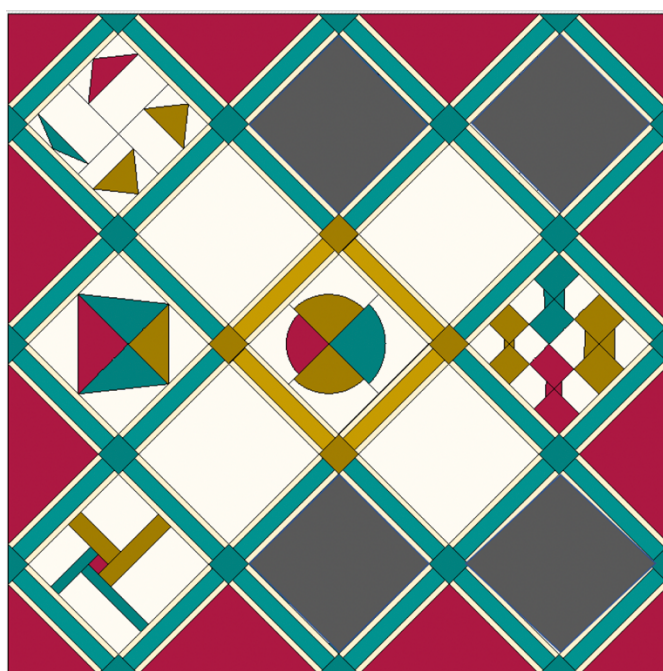
Quilt Layout

Block placement in final quilt layout.

Option 1.



Option 2.



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