## February

## You will need:

Fabric 1
 background
Cut (1) $4 \frac{1}{2 \prime \prime} \times 41 / 2^{\prime \prime}(A)$
Cut (2) $41 / 2^{\prime \prime} \times 51 / 2^{\prime \prime}$ (B) \& (D)
Cut (1) $51 / 2^{\prime \prime} \times 51 / 2 \prime$ (C)

Fabric 2


Cut (1) $41 / 22^{\prime \prime} \times 41 / 2^{\prime \prime}(E)$

## Fabric 3 <br> 

Cut (2) $4^{\prime \prime} \times 4^{\prime \prime}(F)$

Fabric 4


Cut (1) $3112^{\prime \prime} \times 31 / 2^{\prime \prime}(G)$

## General Pattern Notes

1. The block will measure $91 / 2$ inches ( 9 inches finished in the quilt top).
2. Sew all seams with a scant $1 / 4$ inch seam allowance.
3. Press all seams away from Fabric 1 - background fabric.
4. I found it helpful to label the background pieces to prevent mixing up B \& D.
5. If you have preferred method for sewing curves, please use that. I will provide directions and tips for what works best for me.

Donna Poster has a good tutorial on YouTube that shows you how to sew curves in a Drunkards Path block. I find the information for pressing and trimming (found at minute 11:18) really helpful to prevent distortion of the individual units.
https://www.youtube.com/watch?v=RFsyFOt7nM8

## Use of Directional Fabrics

The instructions for the Intersection block were written for non-directional prints. If you choose to use directional prints for any of the fabrics, you may need to alter the cutting instructions to maintain the directionality of the fabric(s) within the block.

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## Block Construction

Use this diagram as reference for placement of each piece.


Step 1:
Download and print the templates from this link and cut them out making sure to cut on the outside line so that you leave the $1 / 4^{\prime \prime}$ seam allowance.

## https://travissewarddesign.files.wordpress.com/2019/02/roundabout-cutting-templates.pdf

## Step 2:

Match fabric A with template A. Line up the square corner of the template with the fabric.
Trace the curve with a disappearing fabric pen or pencil. Cut on the marked line.

Repeat for B, C, D, E, F and G.

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Step 3:
Mark the center of each curve.
Fold the A piece in half along the curve, finger press to create a crease or mark the center point with a fabric pen. Fold the $G$ piece in half along the curve , finger press to create a crease or mark the center point with a fabric pen.

Repeat for $B, C, D, E$ and $F$.


Center point marked


Center point marked

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Step 4.
Place A on top of G. Match marked centers and pin to hold in place.


Tips:
I like to work with the background pieces on top.

Matching center points - before you pin square the background $(\mathrm{G})$ piece to the exposed edges of the A piece.

The edge of the A piece will extend equal distance long the entire side. This will make it easier to ease in the fullness of the curve when you are sewing the pieces together.

Next match the square edge of $A$ with the straight edge of $G$. Ensure the corners matched. Be careful not to stretch the pieces along the curve.
Pin in place.

Don't worry about matching the edges of the fabric between the 2 pins.

Repeat matching the other end of A with G. Pin in place.

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Step 5:
Sew aligning the raw edges and easing in any fullness being careful not to form puckers or pleats.


Repeat steps 5 and 6 three more times.
Matching F with $B$.
Matching E with C.
Matching F with D.

## Step 6:

Pressing.
Align the straight edges of the background keeping the fabric square. Press the curved seam with seam allowance away from the background. As you press any fullness in the circle may extend slightly beyond the corner. You can trim that off in the next step.


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## Step 7:

Check the units for square. Align the ruler with the background fabric and trim any of the circle that extends beyond the ruler.

AG will measure $4 \frac{1}{2} 2^{\prime \prime} \times 41 / 2^{\prime \prime}$
BF will measure $4 \frac{1}{2}$ " $\times 5 \frac{1}{2 \prime \prime}$
CE will measure $51 / 2^{\prime \prime} \times 51 / 2^{\prime \prime}$
DF will measure $41 / 2^{\prime \prime} \times 51 / 2 \prime$


## Step 8:

Sew the AG unit to the DF Unit.
Press the seam towards the AG unit.

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## Step 9:

Sew the BF unit to the CE unit.
Press seam towards the CE unit.


Step 9:
Nest the center seams of the combined units and pin. Match the block.
Press the seam open or toward the BE and CG units.
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## Final Block

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The block will measure $9 \frac{1}{2}$ inches ( 9 inches finished in the quilt top).

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## Coloring Page


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## Quilt Layout

Block placement in final quilt layout.

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